

From the Motion Picture 'Fiddler On The Roof'

Fiddler On The Roof

Music by Jerry Bock
Lyrics by Sheldon Harnick

Moderato

Piano

The piano introduction consists of two staves. The right hand plays a series of chords in a steady, rhythmic pattern. The left hand plays a simple, rhythmic accompaniment.

Chorus

C

Db

C

1. A - way a - bove my head I see the strang - est sight, A
2. (An) un - ex - pect - ed breeze could blow him to the ground, Yet

mp-mf

The piano accompaniment for the first system of the chorus. It features a steady rhythmic pattern in the left hand and chords in the right hand that support the vocal melody.

Db

Eb

Db

C

FID - DLER ON THE ROOF, who's up there day and night; He
aft - er ev - 'ry storm, I see he's still a - round; What -

The piano accompaniment for the second system of the chorus. It continues the rhythmic pattern and chordal support for the vocal melody.

Db

C

fid - dles when it rains, He fid - dles when it snows, I've
ev - er each day brings This odd out - land - ish man; He

The piano accompaniment for the third system of the chorus. It continues the rhythmic pattern and chordal support for the vocal melody.

Db

Eb

Db

C

nev - er seen him rest, Yet on and on he goes.
plays his sim - ple tune, As sweet - ly as he can.)

The piano accompaniment for the fourth system of the chorus. It concludes the piece with a final chord and a few notes in the left hand.

Db

What does it mean, this FID-DLER ON THE ROOF, Who fid-dles ev-'ry night and

C

fid-dles ev-'ry noon? Why should he pick so cu-ri-ous a place to

Db

1. C | 2. C

plays his lit-tle fid-dler's tune? 2. An tune? A

C

Db C

FID-DLER ON THE ROOF, A most un-like-ly sight, It

(Opt.)

Db Eb Db C

might not mean a thing, But then a-gain it might!