

Sabbath Prayer

Music by Jerry Bock
Lyrics by Sheldon Harnick

Slowly, sincerely

Piano

The piano introduction consists of two staves. The right hand plays a series of chords in a 4/4 time signature, starting with a half note G4, followed by quarter notes A4, B4, and C5, then a half note D5, and finally a half note E5. The left hand plays a simple bass line with quarter notes G2, A2, B2, and C3, followed by a half note D3 and a half note E3.

Chorus

The vocal melody for the first line of the chorus is written on a single staff. It begins with a half note G4, followed by quarter notes A4, B4, and C5, then a half note D5, and finally a half note E5. The lyrics are: "May the Lord pro- tect and de - fend you, May He al - ways shield you from".

May the Lord pro- tect and de - fend you, May He al - ways shield you from

The piano accompaniment for the first line of the chorus consists of two staves. The right hand plays a series of chords in a 4/4 time signature, starting with a half note G4, followed by quarter notes A4, B4, and C5, then a half note D5, and finally a half note E5. The left hand plays a simple bass line with quarter notes G2, A2, B2, and C3, followed by a half note D3 and a half note E3.

Dat de Heer je mo - ge be scher men tegen angstver ne de ring

The vocal melody for the second line of the chorus is written on a single staff. It begins with a half note G4, followed by quarter notes A4, B4, and C5, then a half note D5, and finally a half note E5. The lyrics are: "shame; May you come to be in Par - a - dise a shin - ing".

shame; May you come to be in Par - a - dise a shin - ing

The piano accompaniment for the second line of the chorus consists of two staves. The right hand plays a series of chords in a 4/4 time signature, starting with a half note G4, followed by quarter notes A4, B4, and C5, then a half note D5, and finally a half note E5. The left hand plays a simple bass line with quarter notes G2, A2, B2, and C3, followed by a half note D3 and a half note E3.

pijn Mo ge eens je naam in jhis rael vol glo rie

The vocal melody for the third line of the chorus is written on a single staff. It begins with a half note G4, followed by quarter notes A4, B4, and C5, then a half note D5, and finally a half note E5. The lyrics are: "name. May you be like Ruth and like Es - ther,".

name. May you be like Ruth and like Es - ther,

The piano accompaniment for the third line of the chorus consists of two staves. The right hand plays a series of chords in a 4/4 time signature, starting with a half note G4, followed by quarter notes A4, B4, and C5, then a half note D5, and finally a half note E5. The left hand plays a simple bass line with quarter notes G2, A2, B2, and C3, followed by a half note D3 and a half note E3.

lym Dat wy je als Ruth en als Es - ther

Am D Am7 D Am D

May you be de-serv - ing of praise; Strength-en them, oh Lord, and

Dryzen mag om wat je vol - bracht Maak hen sterk o Heer be

Am7 D G

keep them from the stran - ger's ways.

haed hen voor de duis tre nacht

Dat de heer op sabbath je
F
(duet:)

May God bless you and grant you long lives,

(May the Lord ful - fill our SAB-BATH lives,

Wees ge ze gend zo lang als je leeft.

g Bed ver hoord

PRAYER for you.) May God make you good moth - ers and

leeft ken de plich ten die el ke vrouw

Dat hij je een man ^{schenkt} luisterend naar ^{E7(b9)} zijn woord ^{Am}

Musical notation for the first system, including vocal line and piano accompaniment. The vocal line starts with a treble clef and a key signature of one sharp (F#). The piano accompaniment is in a grand staff with treble and bass clefs. The lyrics are written below the vocal line.

(May He send you hus-bands who will care for you.)
wives.

May the Lord pro-tect and de-

heeft

Dat de Heer je mo ge be

Musical notation for the second system, including vocal line and piano accompaniment. The vocal line continues with the same clef and key signature. The piano accompaniment continues with chords and melodic lines.

Am7 D Am D Am7 D

fend you, May the Lord pre-serve you from pain;

Scher men

Dat hij je voor schan de be waart

Musical notation for the third system, including vocal line and piano accompaniment. The vocal line continues with the same clef and key signature. The piano accompaniment continues with chords and melodic lines.

Am D Am7 D Dm E7

Fa-vor them, oh Lord, with hap-pi-ness and peace, Oh, hear our SAB-BATH PRAYER, a

Zegen hen, o Heer breng vrede en ge luk Zo klinge ons ge bed A

Musical notation for the fourth system, including vocal line and piano accompaniment. The vocal line has two first endings. The piano accompaniment includes tempo markings: 'a tempo' and 'rit.'.

1. Am D Am7 D 2. Am D Am7 D Am

men. men.

a tempo

a tempo

rit.

men